U2: THE HYPE AND THE FEEDBACK

CALL FOR PAPERS

DEADLINE NOVEMBER 10, 2008

[U2] THE HYPE AND THE FEEDBACK

A conference exploring the music, work and influence of U2

May 13-15, 2009 | The Marriott Marquis, Times Square, New York City

Keynote address by Anthony DeCurtis, Contributing Editor, *Rolling Stone*
Featured Speakers James Henke | Steve Turner | Cathleen Falsani | Matt McGee | More . . .

U2conference.com

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U2: The Hype and The Feedback is the first conference to examine U2's considerable catalog of music as well as their influence in the areas of the music and entertainment industry, popular culture, humanitarian relief and the global politics of peace and social justice.

We invite proposals for papers, presentations or panels on any topic relating to the music, work or influence of U2 that would appeal to an audience of scholars, students, journalists, musicians and intellectually curious U2 fans.

Some suggested areas for exploring, critiquing or seeking a better understanding of U2 are:

- Lyrical/textual studies
- Music composition
- The performance of rock 'n' roll
- Artist, audience and fan dynamics
- Art and the rock aesthetic
- Artistic collaboration
- Technology in the studio/on the stage
- The business of rock 'n' roll
- Music and cultural engagement
- The Spirit in/of rock 'n' roll
- Peace efforts and social justice
- The rock star activist
- The multi-genre modern rock star
- Notions of celebrity and fame

We encourage proposals from established or independent scholars; faculty, graduate or undergraduate students; journalists, critics, musicians and fans.

Please submit 300-350 word abstracts for papers, presentations or panels. Individual presentations should last 15-20 minutes, with panels designed to last one hour. Submissions should include a cover letter with relevant contact information and a vita or resume for each presenter.

Proposals, with any attachments, should be e-mailed to **proposals@U2conference.com** by November 10, 2008. Please direct questions about proposals to this same address.

More conference information at U2conference.com

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WWW.ATU2.COM

Hosted by The Department of Language and Literature and The School of Humanities

CEDARVILLE UNIVERSITY